QA-375
Salem Methodist Episcopal Church
Starkey's Corner vicinity

1845

The congregation which built Salem Church was organized in 1829, and was officially incorporated in 1835. The present church was built in 1845 and replaced an earlier building on a different site which was sold to the African Methodist Episcopal Church. Architecturally, this is a fine example of the small frame parish churches commonly built during the mid-19th century. The pleasing proportions and pitched gable roof blend perfectly into the rural, wooded setting. Details of interest include the original Greek Revival trim and the extensive use of painted and grained decoration on the interior.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME				
HISTORIC				
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AND/OR COMMON				
LOCATION				
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CITY, TOWN			CONGRESSIONAL DISTR	ICT
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	ATTIONI	····	Queen mine	<u></u>
CLASSIFIC	ATION			
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_DISTRICT	OWNERSHIP	STATUS		ENT USE
DISTRICT	PUBLIC Y_PRIVATE	OCCUPIED	AGRICULTURE	MUSEUM
STRUCTURE	_	_UNOCCUPIED	COMMERCIAL	PARK
SITE	_BOTH PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
OBJECT		ACCESSIBLE	ENTERTAINMENT	
OBJECT	IN PROCESS	XYES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		_NO	MILITARY	OTHER.
NAME Selem Chi STREET & NUMBER	urch, c/o Marion H	. Chambers, T	elephone #:	
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CITY. TOWN			STATE , Z	ip code
Centrevi:	lle <u> </u>	VICINITY OF	Maryla	and 21617
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DEPOSITORY FOR	·		LUCAL	
SURVEY RECORDS				
CITY, TOWN			STATE	

__EXCELLENT

X_GOOD

__FAIR

CONDITION

__DETERIORATED

__RUINS __UNEXPOSED CHECK ONE

∠UNALTERED

__ALTERED

CHECK ONE

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Salen Methodist Episcopal Church is a small, frame building located on Maryland Route 213 approximately half-way between Centreville and Church Hill. It is sited on the east side of the road and on the north side of Granny Finley Branch, a small stream which forms the east branch of Island Creek. Large old hardwood trees shade the churchyard and cemetery, which includes grave stones dating back to the latter half of the 19th century.

The church is of frame construction on a continuous brick foundation. It is 34 feet long and 30 feet wide, with a vestibule projecting from the front (northwest) gable and a small chancel projecting from the rear gable.

The main building and the vestibule have relatively steen gable roofs, but the chancel forms three sides of a hexagon and has a low-pitched tripartite roof.

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	Σ RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	_SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	_SCULPTURE	
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
<u>×</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
		INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The congregation which built Salem Church was organized in 1829, and was officially incorporated in January 1835. The present church was built in 1845 on land willed to the vestry by Catherine Chambers. It replaced an earlier building on a different site which was sold to the African Methodist Episcopal Church, and remained in continuous use until the 1930's. The church and grounds are still carefully maintained, and the congregation continues to use the church several times each year for special services.

Architecturally, this is a fine example of the small, frame parish churches commonly built during the mid-19th century. The pleasing proportions and pitched gable roof blend perfectly into the rural, wooded setting. Interesting details include the original Greek Revival trim, early if not original pews, and the extensive use of painted and grained decoration on the interior.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESS	ARY				
10 GEOGRAPHICAL DATA					
ACREAGE OF NOMINATED PROPERTY					
ACTUAL OF HOMENATED PROFERENT					
VERBAL BOUNDARY DESCRIPTION					
VERBAL BOUNDARY DESCRIPTION					
LIST ALL STATES AND COUNTIES FOR PROPERTIES C	VERLAPPING STATE OR COUNTY BOUNDARIES				
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14 CODM DDED A DED DV					
11 FORM PREPARED BY NAME / TITLE					
Orlando Ridout V, Historic Sites Su	Trucuer				
ORGANIZATION	DATE				
Queen Anne's County Historical Soci	.ety				
STREET & NUMBER	TELEPHONE				
CITY OR TOWN	STATE Named and				
Centreville	<u> </u>				

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

Maryland Historical Trust RETURN TO: The Shaw House, 21 State Circle Annapolis, Maryland 21401

(301) 267-1438

CONTINUATION SHEET

7.1 DESCRIPTION

The entrance is located in the northwest wall of the vestibule, facing the road. The double doors have long rectangular panels typical of the Greek Revival period. There are small one-over-one windows on each side wall of the vestibule, and a large six-over-six window in the upper gable of the main building. The northeast and southwest walls of the church are virtually identical, with three six-over-nine windows ranged along each side. These have nolded exterior frames and are fitted with louvered wooden shutters.

On the southeast gable, the chancel projects from the center of the wall, with a pair of six-over-nine windows flanking it. Smaller two-over-two windows are located in each side wall of the chancel. There are no openings in the upper gable.

Plain horizontal siding is used throughout the building, and the corner boards are finished with a heavy bead on the corner, and a much smaller bead along the inside edge. The eaves are enclosed by a box cornice with a heavily beaded crown mold, the bed mold consists of a single large bead.

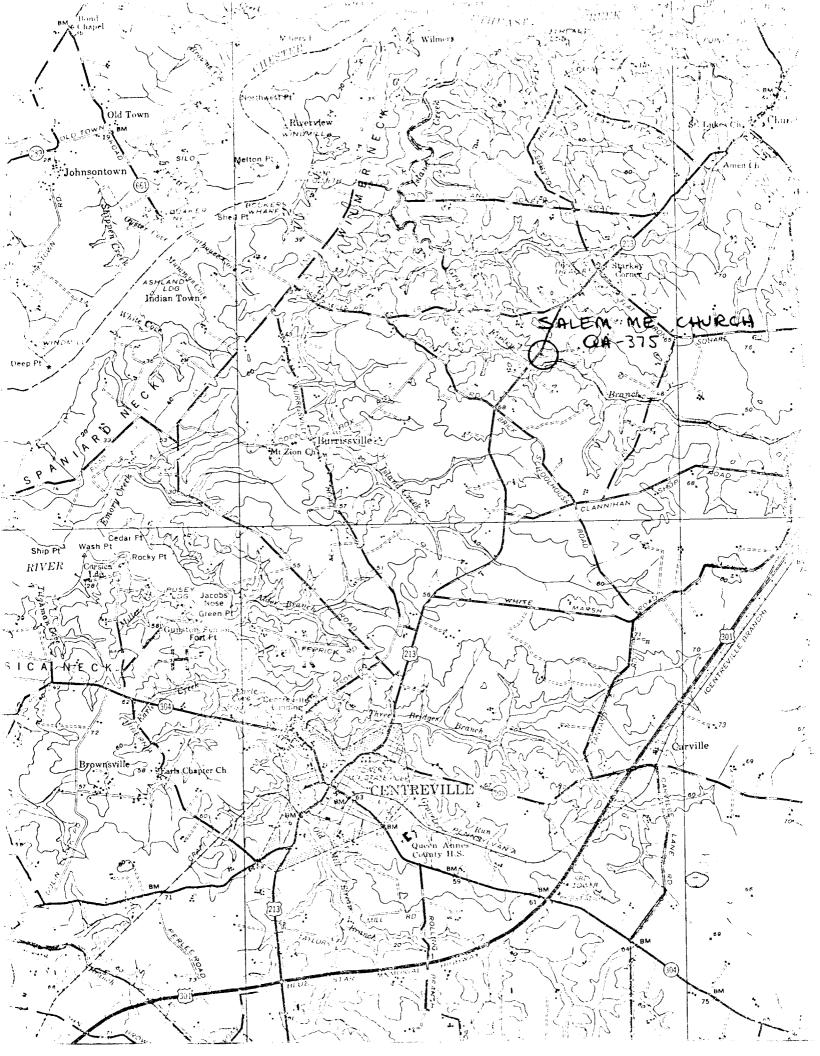
CONTINUATION SHEET

7.2 DESCRIPTION

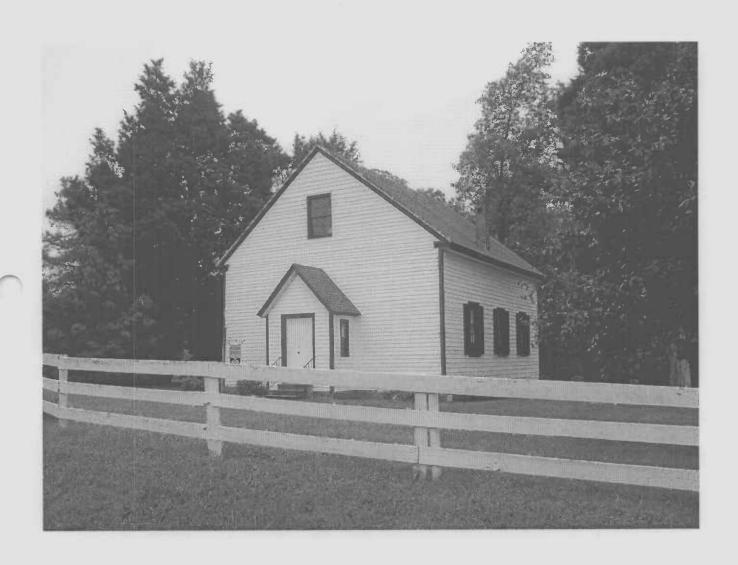
The cornice is carried across both facades and returns at the gables. The gable eaves are finished with molded rakeboards.

The interior consists of a single large room in which wooden pews with boxed ends form two aisles. The pulpit is located on a raised platform at the southeast end of the church. The pulpit is enclosed by a walnut railing with turned walnut newels and square-section ballusters. The interior window and door trim as well as all of the wooden pews are also painted and grained.

An ornate, late 19th century chandelier with six kerosene lamps is suspended from the center of the ceiling. A walnut organ made by the Packard Company of Fort Wayne, Indiana, is located to the left of the pulpit. A brick stove chimney on the south wall services a space heater, which provides the only source of heat for the building.



Mary McCarthy Spring/Summer 2003 Digital color photo on file at MHT





QA 375



